

Katie Cuddon

(B. 1979, London, UK)

EDUCATION

2004 - 06 Royal College of Art

1999 - 2004 Glasgow School of Art

RESIDENCIES AND FELLOWSHIPS

2020-22 Leverhulme Research Fellowship – *Rewriting Clay*

2017 BALTIC Centre for Contemporary Art/Bothy Project Artist in Residence, Isle of Eigg

2011 & 2013 Artist in Residence Scottish Sculpture Workshop, Aberdeenshire

2010-11 Inaugural Ceramics Fellow, Camden Arts Centre, London

2008-09 Sainsbury Scholar in Sculpture and Drawing, The British School at Rome, Italy

2007-08 Norma Lipman Research Fellow, Newcastle University, Newcastle upon Tyne

PRIZES AND COMMISSIONS

2017 Oriel Wrecsam Wal Pawb Public Art Commission

2006 Concrete Association Sculpture Prize

2005 Jerwood Drawing Prize (2nd)

2002 RIAS Millennium Award

2002 Winner of the Deutsche Bank Pyramid Award

SOLO EXHIBITIONS

2014 *Pontoon Lip*, Cell Project Space, London. In collaboration with Celia Hempton

2011 *Waiting for the cue*, Simon Oldfield Gallery, London

2011 *Spanish Lobe*, Camden Arts Centre, London

2010 *"I no longer know what the money is"* Alma Enterprises, London

2008 *Overshoot and Collapse*, Globe Gallery, Newcastle upon Tyne

GROUP EXHIBITIONS

- 2021 *Breaking the Mould: Women in Sculpture Since 1945*. Yorkshire Sculpture Park
- 2020 *Tell me the story of all these things*, Firstsite, Colchester
- 2016 *Sticky Intimacy: Katie Cuddon, Emma Hart & Nicholas Pope*, Chapter, Cardiff
- 2016 *Buffet d'art*, Ambika P3, London
- 2013 *Material Matters*, Gerald Moore Gallery, London
- 2012 *Stone of Folly*, Downstairs Gallery, Hereford.
- 2012 *Studio Voltaire Members Show*, Studio Voltaire, London
- 2011 *Friendship of the Peoples*, Simon Oldfield Gallery, London
- 2010 *New Symphony*, Simon Oldfield Gallery, London
- 2009 *Spazi Aperti*, Accademia di Romania, Roma
- 2009 *Don't Look Away*, The British School at Rome
- 2009 *Roma Contemporary*, Tempio di Adriano, Rome
- 2009 *1-2-3-4-5-6 > CRAAAAAACK!!* Rialto S Ambrogio, Rome
- 2008 *Figure of 8*, The British School at Rome
- 2008 *Avvolgere/Svolgere*, Piazza di Pietra, Roma
- 2007 *Stick*Stamp*Fly*, Gasworks, London

TALKS AND TEACHING

I am currently Reader in Fine Art at Newcastle University where I have taught Fine Art since 2009

- 2018 Guest Lecture and workshop, Universitetet i Tromsø, Norway
- 2017 Guest Lecture, Northumbria University, UK
- 2017 Guest Lecture and workshop, Umeå Academy of Fine Arts, Sweden
- 2014 Guest Lecture and workshop, Ecole Nationale Supérieure D'Art de Nancy, France
- 2013 Guest Lecture, Chelsea College of Arts, UK
- 2012 Guest Lecture, Xiamen University, China
- 2011 Guest Lecture, Sint-Lucas Beeldende Kunst, Gent, Belgium
- 2011 & 2012 Guest Lecture and workshop, Bergen National Academy of the Arts, Norway
- 2010 Guest Lecture and workshop, MARMARA University, Istanbul, Turkey
- 2009 Guest Lecture and workshop, Plymouth University, UK
- 2006 – 08 Associate Lecturer, University of the Arts, UK

2007 Guest Lecture and workshop, Lincoln University, UK

2007 Guest Lecture and workshop, Chichester University, UK

2007 Guest Lecture, Camberwell College of Arts, UK