

Katie Cuddon

(B. 1979, London, UK)

EDUCATION

2004 - 06 Royal College of Art

1999 - 2004 Glasgow School of Art

RESIDENCIES, FELLOWSHIPS AND RESEARCH GRANTS

2022-23 Wellcome Trust Project Grant: *Death, Imagination, and the Clay Body*

2020-22 Leverhulme Research Fellowship: *Rewriting Clay*

2017 BALTIC Centre for Contemporary Art/Bothy Project Artist in Residence, Isle of Eigg

2011 & 2013 Artist in Residence Scottish Sculpture Workshop, Aberdeenshire

2010-11 Inaugural Ceramics Fellow, Camden Arts Centre, London

2008-09 Sainsbury Scholar in Sculpture and Drawing, The British School at Rome, Italy

2007-08 Norma Lipman Research Fellow, Newcastle University, Newcastle upon Tyne

PRIZES AND COMMISSIONS

2017 Oriel Wrecsam Wal Pawb Public Art Commission

2006 Concrete Association Sculpture Prize

2005 Jerwood Drawing Prize (2nd)

2002 RIAS Millennium Award

2002 Winner of the Deutsche Bank Pyramid Award

SOLO EXHIBITIONS

2024 *A is for Alma*, Hatton Gallery, Newcastle upon Tyne

2023 *Night Portraits*, De La Warr Pavilion, Bexhill-on-Sea

2014 *Pontoon Lip*, Cell Project Space, London. In collaboration with Celia Hempton

2011 *Waiting for the cue*, Simon Oldfield Gallery, London

2011 *Spanish Lobe*, Camden Arts Centre, London

2010 *"I no longer know what the money is"* Alma Enterprises, London

2008 *Overshoot and Collapse*, Globe Gallery, Newcastle upon Tyne

GROUP EXHIBITIONS

2023 *Unearthing: memory, Land, Materiality*, Courtauld Gallery, London

2021-23 *Breaking the Mould: Sculpture by Women Since 1945*. Yorkshire Sculpture Park

2020 *Tell me the story of all these things*, Firstsite, Colchester

2016 *Sticky Intimacy: Katie Cuddon, Emma Hart & Nicholas Pope*, Chapter, Cardiff

2016 *Buffet d'art*, Ambika P3, London

2013 *Material Matters*, Gerald Moore Gallery, London

2012 *Stone of Folly*, Downstairs Gallery, Hereford.

2012 *Studio Voltaire Members Show*, Studio Voltaire, London

2011 *Friendship of the Peoples*, Simon Oldfield Gallery, London

2010 *New Symphony*, Simon Oldfield Gallery, London

2009 *Spazi Aperti*, Accademia di Romania, Roma

2009 *Don't Look Away*, The British School at Rome

2009 *Roma Contemporary*, Tempio di Adriano, Rome

2009 *1-2-3-4-5-6 > CRAAAAAACK!!* Rialto S Ambrogio, Rome

2008 *Figure of 8*, The British School at Rome

2008 *Avvolgere/Svolgere*, Piazza di Pietra, Roma

2007 *Stick*Stamp*Fly*, Gasworks, London

2007 *Alma Auction*, Alma Enterprises Gallery, London

2007 *Target Text*, Turf Gallery, London

2007 – 08 *Comfort Zones*, National touring exhibition with Oriel Davies Gallery

2006 – 08 *Drawing Breath*, International touring exhibition with the Jerwood Foundation

2006 *Tekenlust*, Kunsthalle Lophem/Centre for Contemporary Art, Belgium

2005 – 06 *Jerwood Drawing Prize*, National touring exhibition with the Jerwood Foundation

2005 *Hidden Things*, Hackney Empire, London

2005 *Mann Group Drawing Prize*, Royal College of Art, London

TALKS AND TEACHING

I am currently Reader in Fine Art at Newcastle University where I have taught Fine Art since 2009

2022 Guest lecture and tutorials, ESBA Montpellier Art School, France

2018 Guest Lecture and workshop, Universitetet i Tromsø, Norway

2017 Guest Lecture, Northumbria University, UK

2017 Guest Lecture and workshop, Umeå Academy of Fine Arts, Sweden

2014 Guest Lecture and workshop, Ecole Nationale Supérieure D'Art de Nancy, France

2013 Guest Lecture, Chelsea College of Arts, UK

2012 Guest Lecture, Xiamen University, China

2011 Guest Lecture, Sint-Lucas Beeldende Kunst, Gent, Belgium

2011 & 2012 Guest Lecture and workshop, Bergen National Academy of the Arts, Norway

2010 Guest Lecture and workshop, MARMARA University, Istanbul, Turkey

2009 Guest Lecture and workshop, Plymouth University, UK

2006 – 08 Associate Lecturer, University of the Arts, UK

2007 Guest Lecture and workshop, Lincoln University, UK

2007 Guest Lecture and workshop, Chichester University, UK

2007 Guest Lecture, Camberwell College of Arts, UK